



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE COSMOPOLITAN GOLD MEDAL AND ARTISTS' PRIZE FUND.

Official Announcement.

THE brilliant success of the Cosmopolitan Art Association, for the year just past, has enabled the Directory to mature their long-cherished plan of founding a prize scholarship for European study, by American artists; and they now have the satisfaction of calling the attention of the parties more particularly concerned to the following announcement—feeling that it cannot fail to excite the liveliest interest in behalf of the plan and its purposes:

TWO THOUSAND DOLLARS AND A GOLD MEDAL.

The sum of TWO THOUSAND DOLLARS is now set apart (and hereafter will be annually appropriated) for the sole purpose of sending to Europe, for a term of TWO YEARS, one American Student of Art; to be paid in manner and time as follows:

The sum of *Four Hundred Dollars*, to defray travelling expenses to Europe, to be paid in advance of the student's departure:

The sum of *Four Hundred Dollars*, to defray the expenses of a return home, at the expiration of the two years' study—to be paid at the close of such term:

The sum of *Twelve Hundred Dollars*, to defray the expenses of twenty-four months of study—to be paid quarterly, in Germany, Italy, France, or England, as may be preferred, by drafts on the correspondents of the house of August Belmont & Co.

The following are the conditions upon which the above offer and appropriations are made, and the obligations they impose, viz.:

Any artist, being under forty years of age, male or female, and a citizen of this country, who shall, on or before the first day of January, 1881, execute a painting solely by his own hand, and remit the same properly framed, free of expense, to the Committee of Inspection to be named by the Directory of the COSMOPOLITAN ART ASSOCIATION, shall be entered as a competitor for the prize award and its attendant benefits. The said painting shall be accompanied by a letter giving satisfactory guarantee of originality, when and where it was painted, the age of the artist, where born, etc., etc.

All paintings so received, shall be subject to the unreserved inspection of the Committee named, as above stated; who will, after the most careful inspection, and favorable approval of the propriety of an Award, select from the whole number one which they shall deem, in all respects, the best as a work of art, taking into consideration drawing, perspective, color, composition, and effect. The painting thus adjudged the best shall be considered entitled to the prize, and the artist thereof

shall be accepted by the Directors as the recipient of the sums above named, in the manner and time specified, to be used for the sole purpose designed by the plan, viz., for visiting Europe for study of art, for the term of two years, in such locality or localities as may be determined upon by the artist.

In addition to the sums named, the artist will also receive a GOLD MEDAL, which will bear on the obverse, his name, age, and birthplace—on the reverse, the particulars of the Award.

Prior to the departure for Europe, the artist will be furnished with letters, which, together with the honors of the Award, will insure an entrée into schools and art circles abroad, and will thus secure the consideration of those best calculated to promote the success of the artist's studies.

The following disposition will be made of the pictures sent in for competition:

The painting receiving the prize shall become the property of the COSMOPOLITAN ART ASSOCIATION, and shall be placed upon the list of premiums to be given to subscribers by the Association, at one of the Annual Premium Awards.

The rest of the paintings (together with the prize-pictures) will be placed upon exhibition, in the Gallery, 548 Broadway, New-York, for the space of ninety days, that the public may have an opportunity of studying and judging the merits of the several works, and thus be enabled to form an estimate of the art-genius of our common country.

At the expiration of the ninety days, the several paintings (except that awarded the prize) will be held subject to the orders of the owners. If a sale is desired, the lowest price must be named to the Directory, who will try and effect, during the Exhibition, a satisfactory disposition of the work, and will remit the amount to the owner.

The report of the Committee of Inspection and Award will be given at length, in the COSMOPOLITAN ART JOURNAL.

Artists who take an interest in this matter, and who propose to become competitors for the prize, can obtain any further information desired, upon application in person, or by letter, to the Actuary of the Association. The names of the gentlemen chosen as the Committee of Inspection and Award will be made known in due time. It is unnecessary to say, that those names will prove a guarantee of the honorable character, the impartiality, and the entire justice of the award which shall be made: while the Directory of the Association stand ready to satisfy any party concerned, as to their ability to meet the responsibilities they may assume in the matter.

Parties who intend competing for the prize, will please forward to the Actuary of the Cosmopolitan Art Association a notice of such intention, prior to the 15th of December, 1880; stating also the size of their proposed painting, in order that proper space may be provided for its exhibition.

Address all communications to

C. L. DERBY, Actuary, C. A. A.,

548 BROADWAY, New-York.

THE NEW ENGRAVING.

THE reception given the engraving prepared for the seventh year's subscribers to the "Cosmopolitan Art Association," namely, "FALSTAFF MUSTERING HIS RECRUITS," has been flattering and satisfactory in the extreme. Not one dissenting voice has been heard. The press and people pronounce it *the choicest steel plate engraving ever produced in this country.*

From among the many notices of the leading press of the metropolis, we may quote the following, as showing that the engraving is all that is claimed for it:

"It is the largest yet done in America. In freedom and boldness of cutting, and general management of tone and perspective, this engraving will compare favorably with any of those which our people are in the habit of going to Europe to procure, and should shame us to some encouragement of our native and resident artists."—*N. Y. Leader.*

"The picture is an excellent one. It is by far the best work which the Association has yet issued. As an engraving, it will more than favorably compare with the larger portion of the works published by the Art Unions of Europe. We recommend the lovers of art to examine this work, the price being so reasonable that, even without the elegant *Art Journal*, and the distribution of pictures, which are included in a membership, it is sure to find thousands of purchasers."—*N. Y. Evening Express.*

"It is, without doubt, one of the best line-engravings ever produced in this country. The witty and weighty knight is receiving his ragged and wretched followers in Master Shallow's office, and the representation of all parties is as excellent in spirit as it is perfect in drawing and faithful in details."—*N. Y. Daily Tribune.*

"As a work of art the Engraving will compare favorably with the pictures distributed by the English Art Unions."—*N. Y. Saturday Press.*

The New-York *Evening Post*, *Daily Times*, *Day-Book*, *News*, the *Weekly Atlas*, *Times*, *Porter's Spirit*, *Frank Leslie's Illustrated*, and *Vanity Fair*—all have given it their most cordial commendations.

So fine and pure a work of Art never was offered at such a sum as *three dollars*; and when we take into consideration that the payment of this sum includes not only the engraving but also the *Art Journal* for one year, and a certificate of membership—which admits to the Gallery of Art, 548 Broadway—and gives a member's rights in the annual award of premiums—we are certain so great a benefit never before was conferred upon the American public.

See the prospectus announcements for the general terms of subscription to the Association. Do not fail to become the possessor of the Engraving!